

As of 1/7/2004

It Had To Be You

Arranged by Fred King

Tenor Lead

1 2 3 4

It had to be you _____ It had to be you _____

Bari Bass

8

5 6 7 8

I wan-dered a-round fin-al-ly found some-bo-dy who _____

9 10 11 12

could make me be true _____ could make me be blue _____

13 14 15 16

and e-ven be glad just to be sad think-ing of you (think-ing of

17 18 NB 19 NB 20 NB

you) Some oth-ers I've seen (I have se-en) might ne-ver be mean (ne-ver be

Detailed description: This system contains measures 17 through 20. The music is in a 3/4 time signature with a key signature of two flats. Measure 17 starts with a treble clef and a bass clef. Measures 18, 19, and 20 each have a diamond-shaped annotation 'NB' above them. Measure 20 features a triplet of eighth notes in both staves. The lyrics are: 'you) Some oth-ers I've seen (I have se-en) might ne-ver be mean (ne-ver be

21 22 23 24

mean) ne-ver be cross try to be boss they would-n't do

Detailed description: This system contains measures 21 through 24. Measures 22, 23, and 24 feature triplets of eighth notes in both staves. The lyrics are: 'mean) ne-ver be cross try to be boss they would-n't do

25 26 NB 27 28 NB 29 FO

No-bo-dy else gave me a thrill with all your faults I love you still It had to be you

Detailed description: This system contains measures 25 through 29. Measures 26, 27, 28, and 29 have annotations 'NB' and 'FO' respectively. Measures 25, 26, 27, and 28 feature triplets of eighth notes in both staves. The lyrics are: 'No-bo-dy else gave me a thrill with all your faults I love you still It had to be you

30 31 32 33 NB 34 FO

Whoa! won-der-ful you had to be you (had to be you) no-one but you

Detailed description: This system contains measures 30 through 34. Measures 33 and 34 have annotations 'NB' and 'FO' respectively. Measure 34 features a triplet of eighth notes in both staves. The lyrics are: 'Whoa! won-der-ful you had to be you (had to be you) no-one but you