

Do You Hear The People Sing?

CONDUCTOR

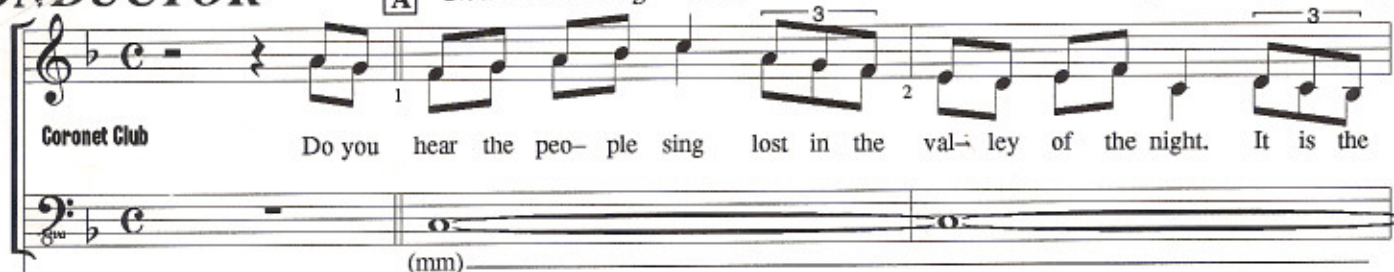
A *Slow March 'swing'* ♩ = 86

Arrangement: Renee Craig

Coronet Club

Do you hear the peo- ple sing lost in the val- ley of the night. It is the

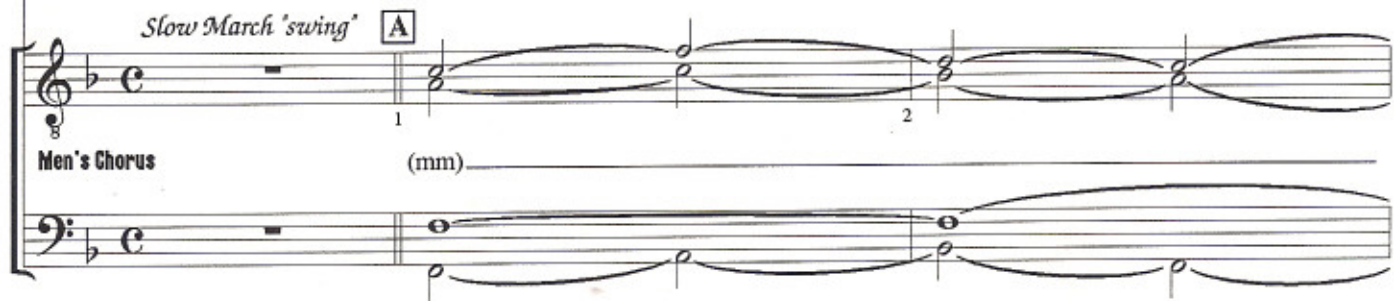
(mm)



Slow March 'swing' **A**

Men's Chorus

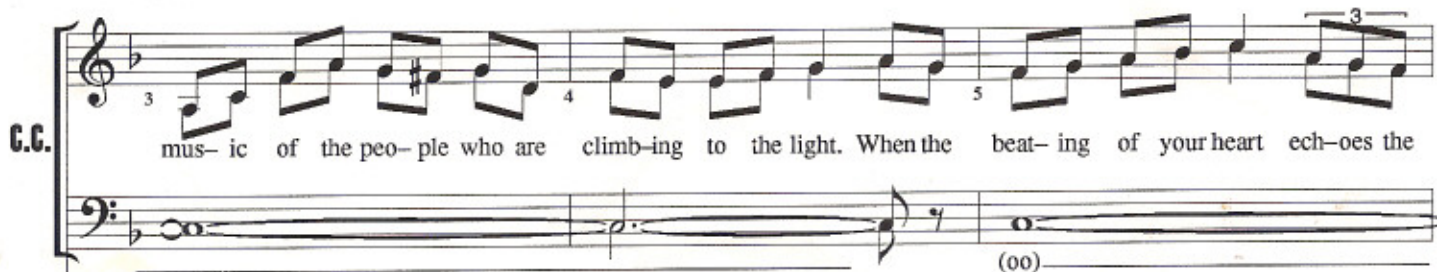
(mm)



C.C.

mus- ic of the peo- ple who are climb- ing to the light. When the beat- ing of your heart ech-oes the

(oo)



MEN

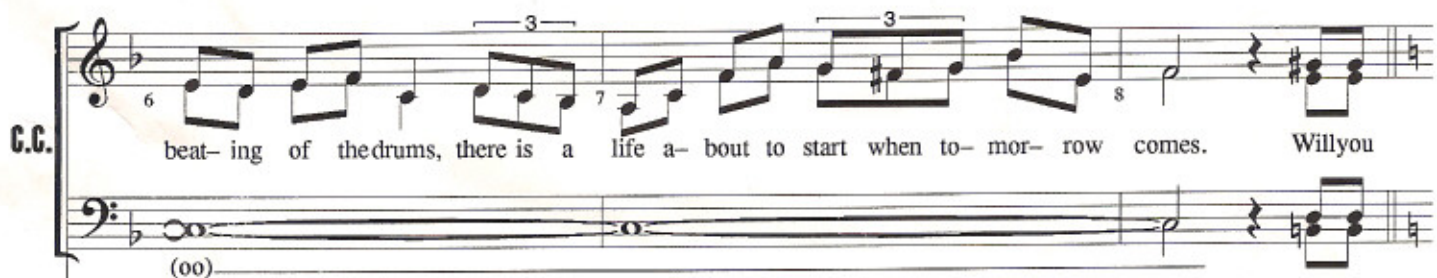
(oo)



C.C.

beat- ing of the drums, there is a life a- bout to start when to- mor- row comes. Willyou

(oo)



MEN

(oo)



C.C.

B

9 10 11

join in our cru-sade? Who will be strong and stand with me? (ah)

MEN

B

9 10 11

(oh) Be- yond the bar- ri- cade is there a

C.C.

12 13 14

Then join in the fight that will give you the right to be free.

MEN

12 13 14

world you— long to see? Then join in the fight that will give you the right to be free.— Do you

C.C.

C

15 16 17

(ah)

MEN

C

15 16 17

hear the peo- ple sing, sing- ing a song of an- gry men. It is the mus- ic of a peo- ple who will

C.G.

18 19 20

(ah)

MEN

18 19 20

not be— slaves a— gain. When the beat—ing of your heart ech—oes the beat—ing of the drums. There is a

C.G.

21 22 23

comes.— (oo)

D 16th 'march' feel ♩ = 90

MEN

21 22 23

life a— bout to start when to— mor— row comes.— We are— theTunes of Glor— y.

D 16th 'march' feel ♩ = 90

C.G.

24 25 26

MEN

24 25 26

We tell— theFree— dom Sto— ry. We are— thetunes that men of peace took— to war.

E

C.C.

E

MEN

Proud as— can be, to be, the mus— ic— of lib— er— ty that march— es— withev— 'ry fife and

F

C.C.

(ah)

F

MEN

drum bu— gle corps.— We want— the world to sing; hear bells— of free— dom ring.

F

C.C.

Sing of— the ones who died and

F

MEN

Free men fight for a cause they know is right.— (brrung)— (brrung)—

Slow March 'swing'

C.C.

36 37 38 39

sing of u-ni-ted pride, and make sure the tunes of glor-y live ev-er-more. Doyou

MEN

36 37 38 39

(brrung) (brrung) (brrung)

C.C.

40 41 42

hear the peo-ple sing lost in the val-ley of the night. It is the mus-ic of the peo-ple who are

(mm)

MEN

40 41 42

(mm)

C.C.

43 44 45

climb-ing to the light. When the beat-ing of your heart ech-oes the beat-ing of the drums, there is a

(oo)

MEN

43 44 45

(oo)

C.C.

46 47 48

life a- bout to start when to- mor- row comes. Will you join in our cru- sade? Who will be

MEN

46 47 48

(oh)

C.C.

49 50 51

strong and stand with me? (ah) Then

MEN

49 50 51

Be- yond the bar- ri- cade is there a world you long to see? Then

C.C.

52 53 54

join in the fight that will give you the right to be free.— Do you hear the peo- ple sing, sing- ing a

MEN

52 53 54

join in the fight that will give you the right to be free.— Do you hear the peo- ple sing, sing- ing a

C.C.

55 56 57

song of an- gry men. It is the mus- ic of a peo- ple who will not be— slaves a— gain. When the

MEN

55 56 57

song of an- grymen. It is the mus- ic of a peo- ple who will not be— slaves a— gain. When the

C.C.

58 59

beat- ing of your heart ech- oes the beat- ing of the drums, There is a

MEN

58 59

beat- ing of your heart ech- oes the beat- ing of the drums. There is a

C.C.

60 61 62

life a- bout to start when to- mor- row comes. Join our cru- sade.— Let peo- ple

MEN

60 61 62

life a- bout to start when to- mor- row comes. Join our cru- sade.— Let peo- ple

Molto ritard *Fine'*

C.C.

63 sing. ——— We ——— are the world! ——— 64

Molto ritard *Fine'*

MEN

63 sing. ——— We ——— are the world! ——— 64

"Tunes Of Glory"

Words: Mel Mandel, Norman Sachs, and Renee Craig

Music: Malcolm Arnold

Copyright 1961 Unart Music Corp. & Sidmore Music, Inc. NYC

"Do You Hear The People Sing?"

Words: Herbert Kretzmer

Music: Claude-Michel Schonberg

Copyright 1968 Alain Boublil Music Limited

River Lights 2011
Dallo Shau