

Unforgettable

Based on the classic duet by Natalie and Nat King Cole

Words & Music: Irving Gordon

(men/women 8-part)

Arrmt: Larry Wright (A.S.C.A.P.)

Vocal Learning Trax Available (see below)

WOMEN

A

Tenor Lead

1 2 3

♩ = so "swing" feel

That's what you

Bari Bass

4 5 6

mp

are. Un- for- get- a- ble, tho' near or

B

7 8 9

far. (oo)

10 11 12

13 14 15
be- fore, has some- one been more.

16 17 18
Un- for- get- a- ble,
3

19 20 21
in ev- 'ry way. And for- ev- er
3 3

22 23 24
more, that's how you'll stay.
3

25 26 27
That's why, dar- ling, it's in- cred- i- ble, that some- one so
3
It's in

28 un- for- get- a- ble, 29 thinks that I am 30 un- for- get- a- ble,

31 you are my dream 32 come true. 33 Un- for- get- a- ble
too, are my

34 in ev- 'ry 35 way. 36

37 And for- ev- er more, 38 that's how you'll 39 stay.

40 That's why, dar- ling, 41 it's in- cred-i- ble, 42 It's in-

43 that some- one so un- for- get- a- ble, 44 45 thinks that I am

46 un- for- get- a- ble 47 too, 48 it's true.

G 49 Un- for- get- a- ble, 50 51 dar- ling, that's you.

52 *molto ritard....* My dream come true. 53 *p* 54 *(very freely)* Un- for- get- a- ble. *Fine*

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Quartet/Chorus: " _____ "

Director/Contact: _____ Date: / /

For further information regarding the use of this arrangement, contact:
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