

A MARSHMALLOW WORLD

Words by CARL SIGMAN
Music by PETER De ROSE

Arranged by JONI BESCOS

Intro

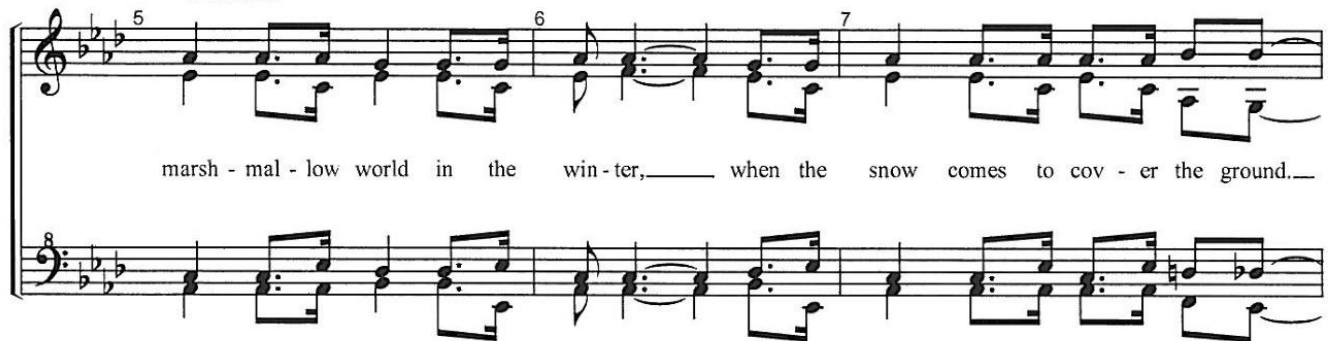
Tenor Lead



Lis-ten to the sleigh bells ring out the news that win-ter time is here. — It's a

Bari Bass

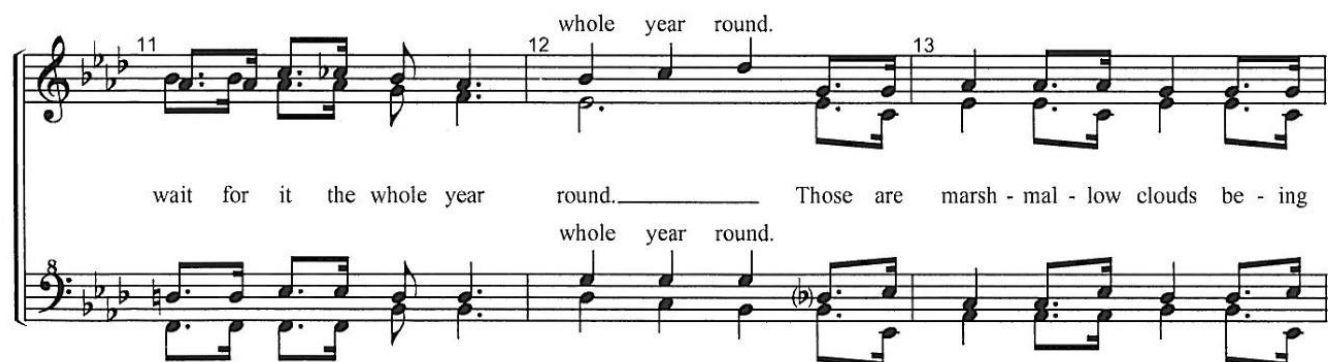
Chorus



marsh - mal - low world in the win-ter, — when the snow comes to cov - er the ground. —



— It's a time for play, — it's a whipped cream day. — I



wait for it the whole year round. — Those are marsh - mal - low clouds be - ing whole year round.

A Marshmallow World

14 15 16 17

friend-ly in the arms of the ev - er - green tree. And the sun is red like a

18 19 20 21

pump-kin head. It's shin-ing so your nose won't freeze. The world is your snow-ball,

22 23 24


see how it grows. That's how it goes when - ev - er it snows. The

25 26 27

world is your snow - ball just for a song. Get out and roll it a -

A Marshmallow World

roll it a - long._____



long._____ It's a yum yum - my world made for sweet - hearts._____ Take a

roll it a - long._____

Detailed description: This system contains measures 28, 29, and 30. The vocal line starts with a long note on 'roll it a - long.' followed by a melodic line for 'It's a yum yum - my world made for sweet - hearts.' and another long note for 'Take a'. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand.

walk with your fa - vor - ite girl. It's a su - gar date._____ What if



Detailed description: This system contains measures 31, 32, and 33. The vocal line continues with 'walk with your fa - vor - ite girl. It's a su - gar date.' and 'What if'. The piano accompaniment continues with similar rhythmic patterns.

spring is late?_____ You're go - in on a sleigh - ride with your best girl._____ In



Detailed description: This system contains measures 34, 35, and 36. The vocal line continues with 'spring is late?' and 'You're go - in on a sleigh - ride with your best girl.' and 'In'. The piano accompaniment continues with similar rhythmic patterns.

in win - ter it's a marsh - mal - low world.

win - ter it's a marsh - mal - low_____ world._____

in win - ter it's a marsh - mal - low world.



Detailed description: This system contains measures 37, 38, 39, and 40. The vocal line concludes with 'in win - ter it's a marsh - mal - low world.' and a long note for 'win - ter it's a marsh - mal - low world.' followed by another 'in win - ter it's a marsh - mal - low world.' The piano accompaniment concludes with a final chord in measure 40.