

Play A Simple Melody

Words and Music by
IRVING BERLIN

VERSE

1 2 3 4
In days of yore be - fore the war when hearts now old were young, At

5 6 7 8
home each night by fi - re - light those dear old songs were sung. Sweet

9 10 11 12
mel - o - dies, their mem - o - ries a - round my heart still cling, That's

13 14 15 16
why I like to hear a song like moth - er used to sing, (to sing)

© Copyright 1914 Irving Berlin, 1290 Avenue of the Americas, New York, N.Y. 10019

© Copyright Renewed 1942 Irving Berlin

© Arrangement Copyright 1972 Irving Berlin

International Copyright Secured

Made in U. S. A.

All Rights Reserved Including the Right of Public Performance for Profit

1

17 18 19 20 21

Wont you Play A Sim-ple Mel - o - dy, Like my

Detailed description: This system contains measures 17 through 21. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 17 starts with a dotted quarter note on G4. Measure 18 has a quarter note on A4. Measure 19 has a dotted half note on B4. Measure 20 has a whole note on C5. Measure 21 has a whole note on B4. The lyrics are: "Wont you Play A Sim-ple Mel - o - dy, Like my".

22 23 24 25 26

moth - er sang to me, ——— One with good old fash - ioned

Detailed description: This system contains measures 22 through 26. The melody continues from the previous system. Measure 22 has a quarter note on B4. Measure 23 has a quarter note on A4. Measure 24 has a dotted half note on G4. Measure 25 has a quarter note on F4. Measure 26 has a quarter note on E4. The lyrics are: "moth - er sang to me, ——— One with good old fash - ioned".

27 28 29 30 31 32

har - mo - ny. Play A Sim - ple Mel - o - dy oh

Detailed description: This system contains measures 27 through 32. The melody continues. Measure 27 has a quarter note on D4. Measure 28 has a quarter note on C4. Measure 29 has a quarter note on B3. Measure 30 has a quarter note on A3. Measure 31 has a quarter note on G3. Measure 32 has a quarter note on F3. The lyrics are: "har - mo - ny. Play A Sim - ple Mel - o - dy oh".

PATTER (To be sung by a quartet)

33 34

Mus - i - cal de - mon, set your hon - ey a dream - in', Wont you

Detailed description: This system contains measures 33 and 34. The music is in 4/4 time. Measure 33 starts with a quarter note on G4. Measure 34 has a quarter note on A4. The lyrics are: "Mus - i - cal de - mon, set your hon - ey a dream - in', Wont you".

35 36 37

play me some rag. ——— Just change that clas - si - cal nag —

Detailed description: This system contains measures 35 through 37. The melody continues. Measure 35 has a quarter note on G4. Measure 36 has a quarter note on A4. Measure 37 has a quarter note on B4. The lyrics are: "play me some rag. ——— Just change that clas - si - cal nag —".

38 39 40 41

to some sweet beau-ti-ful drag. — If you could play from a cop - y of a

Detailed description: This system contains measures 38 through 41. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. Measure 38 starts with a quarter rest. Measure 39 has a quarter note G4. Measure 40 has a quarter note G4. Measure 41 has a quarter note G4. The lyrics are: "to some sweet beau-ti-ful drag. — If you could play from a cop - y of a".

42 43 44

tune that is chop - py, You'll get all my ap - plause — And that is

Detailed description: This system contains measures 42 through 44. The key signature remains two flats. Measure 42 has a quarter note G4. Measure 43 has a quarter note G4. Measure 44 has a quarter note G4. The lyrics are: "tune that is chop - py, You'll get all my ap - plause — And that is".

45 46 47 48

sim - ply be - cause — I wan - na lis - ten to rag. —

Detailed description: This system contains measures 45 through 48. Measure 45 has a quarter note G4. Measure 46 has a quarter note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note G4. The lyrics are: "sim - ply be - cause — I wan - na lis - ten to rag. —".

49 50

CHORUS
Mus - i - cal de - mon, set your hon - ey a - dream - in, Won't you

Detailed description: This system contains measures 49 and 50. The key signature changes to two sharps (F# and C#). Measure 49 has a quarter note G4. Measure 50 has a quarter note G4. The lyrics are: "Mus - i - cal de - mon, set your hon - ey a - dream - in, Won't you".

49 50

QUARTET
Won't you Play A Sim - ple

Detailed description: This system contains measures 49 and 50. The key signature remains two sharps. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4. The lyrics are: "Won't you Play A Sim - ple".

38

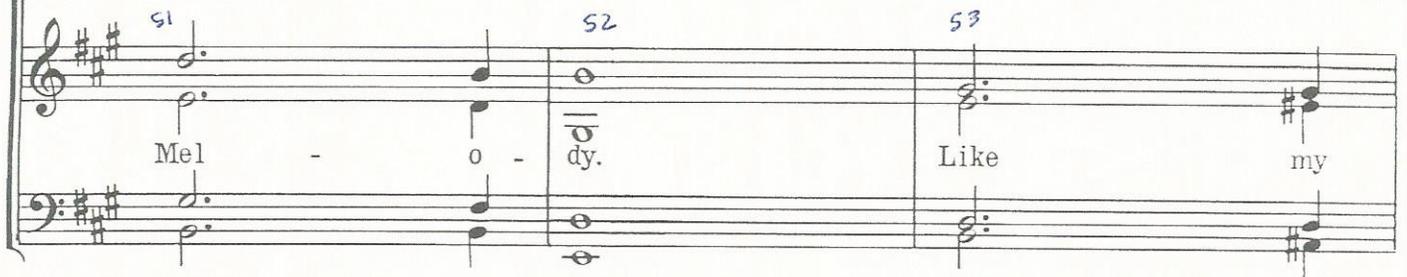
51 52 53

play me some rag. Just change that clas - si - cal rag



51 52 53

Mel - o - dy. Like my



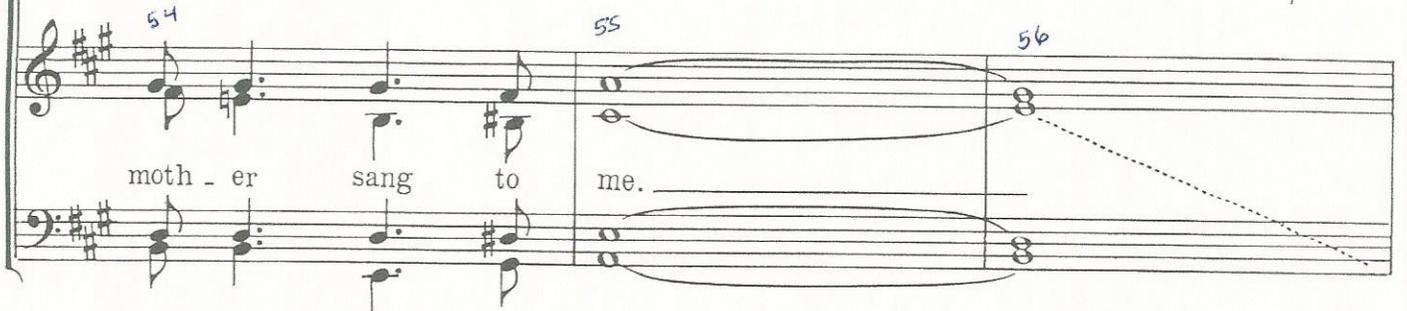
54 55 56

to some sweet beau - ti - ful drag. If you could



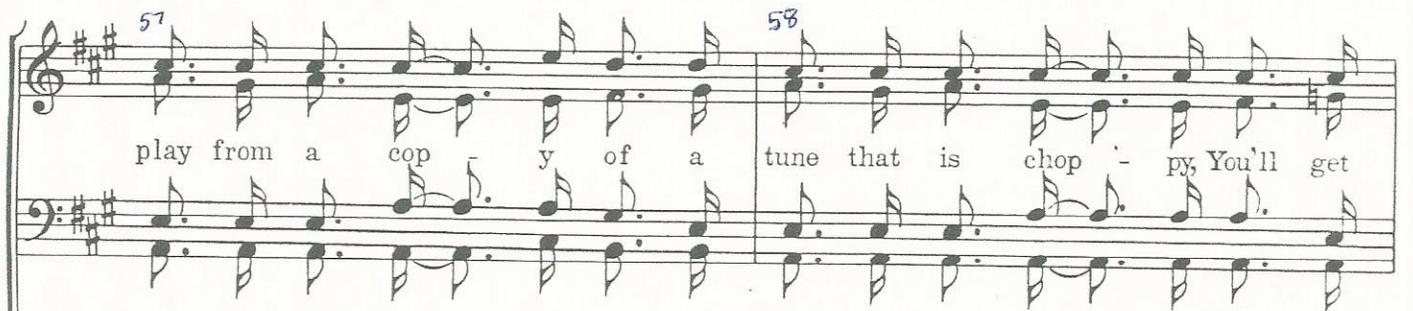
54 55 56

moth - er sang to me.



57 58

play from a cop - y of a tune that is chop - py, You'll get



57 58

One with good old - fash - ioned



51 all my ap - plause And that is 60 sim - ply be - cause 61

59 har - mo - ny, 60 Play A 61

62 I wan - na lis - ten to 63 rag, 64 oh

62 Sim - ple 63 Mel - o - dy, 64 oh

65 Won't 66 you Play A Sim - ple

65 Mus - i - cal de - mon, set your 66 hon - ey a dream - in', Won't you

67 Mel - o - dy, 68 Like my 69

Musical notation for measures 67-69. The vocal line (treble clef) has lyrics: "Mel - o - dy, Like my". The piano accompaniment (bass clef) consists of chords. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord.

67 play me some rag. 68 Just change that 69 clas - si - cal rag

Musical notation for measures 67-69. The vocal line (treble clef) has lyrics: "play me some rag. Just change that clas - si - cal rag". The piano accompaniment (bass clef) consists of chords. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord.

70 moth - er sang to me, 71 72

Musical notation for measures 70-72. The vocal line (treble clef) has lyrics: "moth - er sang to me,". The piano accompaniment (bass clef) consists of chords. Measure 70 has a whole note chord. Measure 71 has a whole note chord. Measure 72 has a whole note chord.

70 to some sweet 71 beau - ti - ful drag. 72 If you could

Musical notation for measures 70-72. The vocal line (treble clef) has lyrics: "to some sweet beau - ti - ful drag. If you could". The piano accompaniment (bass clef) consists of chords. Measure 70 has a whole note chord. Measure 71 has a whole note chord. Measure 72 has a whole note chord.

73 One with good old fash - ioned har - mo - 74 75

Musical notation for measures 73-75. The vocal line (treble clef) has lyrics: "One with good old fash - ioned har - mo -". The piano accompaniment (bass clef) consists of chords. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord.

73 play from a cop - y of a tune that is chop - py, You'll get 74 all my ap - plause 75

Musical notation for measures 73-75. The vocal line (treble clef) has lyrics: "play from a cop - y of a tune that is chop - py, You'll get all my ap - plause". The piano accompaniment (bass clef) consists of chords. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord.

76 77 78

ny. Play A Sim- ple Mel - o -

76 77 78

— And that is sim- ply be - cause— I wan - na lis - ten to

TAG.

79 80 81

dy. That's what you wan - na hear— A sweet song with a

79 80 81

rag - time mu - sic Rag - time rag - time mu - sic

82 83 84 85 86

sigh and a tear— A good old rag - time sim - ple mel - o - dy.

82 83 84 85 86

rag - time— A good old rag - time sim - ple mel - o - dy