

Good Old Acapella

Words & Music:
Les Carter & Susan Carter

Arrangement:
Chris Moyer

Intro:

The musical score is written for a single voice and a bass line. It consists of 14 numbered measures. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 1. Doom doom doom doom ba doo ba doo doo doo; 2. (rest); 3. doom ba doo ba doo doo doo; 4. (rest); 5. doo ba doo ba; 6. doo doo doo; 7. doo do - do do - do doo; 8. ba doom doom doom; 9. shoo - bee doo - wap; 10. bop bop; 11. shoo - bee doo - wap; 12. shoo - bee doo - wap; 13. shoo - bee doo - wap; 14. bop bop. The bass line includes 'x' marks above some notes in measures 12 and 14.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Doom doom doom doom ba doo ba doo doo doo

doom ba doo ba doo doo doo

doo doo doo

doo do - do do - do doo

ba doom doom doom

shoo - bee doo - wap

bop bop

shoo - bee doo - wap

shoo - bee doo - wap

shoo - bee doo - wap

bop bop

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15 16 17

shoo - bee doo - wap shoo - bee doo - wap shoo - bee doo - wap

doo do - do do - do doo ba doom doom doom doom ba doo ba

18 19 20

bop bop shoo - bee doo - wap shoo - bee doo - wap

doo doo doo doom ba doo ba doo doo doo

21 22 23

shoo - bee doo - wap bop bop ooh ooh ooh

doom ba doo ba doo doo do ooh ooh ooh

24 Verse 1: 25 Ooh 26 ooh wah

There's a light com - in' from the win - dow and it shines

(ooh) (ooh)

doom doo - ba dah doo wah

27 ooh 28 ooh wah 29 ooh

down on the street. There's some guys stand - in' on the

(ooh)

ooh wah ooh

30 cor - ner sing - in' that 31 good ol' har - mo - ny. 32 ooh As the lights
 good ol' har - mo - ny. (ooh) doom doo - ba dah

33 ooh 34 ooh wah 35 ooh
 come from the win - dow, shine on the street cor - ner sym - pho - ny,
 (ooh) doo ooh wah ooh

36 37 38
 let 'em laugh, let 'em sing mak - in' that
 ooh wah ooh

39 40 ooh Chorus : 41 ooh
 good ol' har - mo - ny. Sing - in' now soul to soul,
 (ooh) (ooh)
 good ol' har - mo - ny. doom doo - ba dah doo

42 soul to soul 43 oh 44 bro - ther to bro - ther
 bro - ther to bro - ther,
 soul to soul, oh bro - ther to bro - ther,

45 ooh x 46 x a ca - pel - la, 47
 a ca - pel - la, it sounds good to me.
 ooh a ca - pel - la, it sounds good to me.

48 ooh 49 ooh 50 soul to soul
 Sing - in' now soul to soul, and
 (ooh) (ooh)
 doom doo - ba dah doo soul to soul

51 oh 52 bro - ther to bro - ther 53 ooh x
 bro - ther to bro - ther, a ca - pel - la,
 oh bro - ther to bro - ther ooh

54 a ca - pel - la, 55 56 ooh Verse 2:
 it sounds good to me. I just
 (ooh)
 a ca - pel - la, it sounds good to me. Doom doo - ba dah

57 ooh 58 ooh wah 59 ooh
 want it un - der - stood, the girls wan - na boo - gie to the neigh - bor - hood.
 (ooh)
 doo ooh wah ooh

60 61 ooh 62

When they're stand - in' un - der the light

looh ahh ooh

63 64 ooh 65 ooh

sing - in' ev' - ry night. Sing - in' that good ol' a ca - pel -

sing in' ev' - ry night. doom doo - ba dah doo

66 ooh, wah 67 ooh 68 ooh wah

la, it sounds so sweet. Let 'em laugh,

ooh wah ooh ooh wah

69 ooh 70 71

let 'em sing, mak - in' that good ol' har - mo - ny.

ooh good ol' har - mo - ny.

72 ooh Chorus: 73 ooh 74 soul to soul

Sing - in' now soul to soul

doom doo - ba dah doo Soul to soul

75 *oh* 76 bro - ther to bro - ther 77 *ooh* *x*
bro - ther to bro - ther, a ca - pel - la,
oh bro - ther to bro - ther *ooh*

78 *x* a ca - pel - la, 79 79 80 *ooh*
it sounds good to me. Sing - in' now
a ca - pel - la it sounds good to me. *ooh* doom doo - ba dah

81 *ooh* 82 soul to soul, 83 *oh*
soul to soul and bro - ther to bro -
(*ooh*)
do soul to soul *oh*

84 bro - ther to bro - ther, 85 *ooh* 86 *x* a ca - pel - la, it
ther, a ca - pel - la, it
bro - ther to bro - ther *ooh* a ca - pel - la, it

87 88 Verse 3: 89
sounds good to me. Well I'll turn out the light.
sounds good to me.

90 91 92

say good - bye to a - no - ther night, I'm gon - na

Detailed description: This system contains measures 90, 91, and 92. The melody is in a minor key with a 7/8 time signature. Measure 90 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 91 has quarter notes D5, E5, F5, and G5. Measure 92 has quarter notes A5, Bb5, and C6. The bass line consists of a steady eighth-note accompaniment.

93 94 95

rest my wear - y head, put my bones a - way to bed.

Detailed description: This system contains measures 93, 94, and 95. Measure 93 has quarter notes G4, A4, Bb4, and C5. Measure 94 has quarter notes D5, E5, F5, and G5. Measure 95 has quarter notes A5, Bb5, and C6. The bass line continues with eighth-note accompaniment.

96 97 98

I'm gon - na reach out my hand and ask the world to

Detailed description: This system contains measures 96, 97, and 98. Measure 96 has quarter notes G4, A4, Bb4, and C5. Measure 97 has quarter notes D5, E5, F5, and G5. Measure 98 has quarter notes A5, Bb5, and C6. Red circles are drawn around the notes in measures 96 and 98. The bass line continues with eighth-note accompaniment.

99 100 101

give me just one more day. Oh world, hear my plea.

Detailed description: This system contains measures 99, 100, and 101. Measure 99 has quarter notes G4, A4, Bb4, and C5. Measure 100 has quarter notes D5, E5, F5, and G5. Measure 101 has quarter notes A5, Bb5, and C6. The bass line continues with eighth-note accompaniment.

102 103 104

this mu - sic means so much to me, 'cause I'm sing - in' now (ooh)

Chorus:

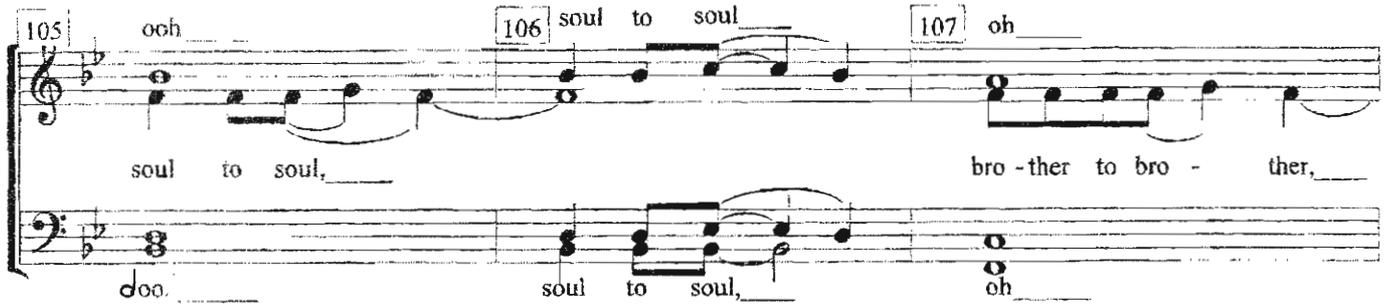
Doom doo - ba dah

Detailed description: This system contains measures 102, 103, and 104. Measure 102 has quarter notes G4, A4, Bb4, and C5. Measure 103 has quarter notes D5, E5, F5, and G5. Measure 104 has quarter notes A5, Bb5, and C6. The bass line continues with eighth-note accompaniment. The word 'Chorus:' is written above measure 104. The lyrics 'Doom doo - ba dah' are written below measure 104.

105 ooh
106 soul to soul
107 oh

soul to soul, _____ bro-ther to bro-ther, _____

doo. _____ soul to soul, _____ oh _____



108 bro-ther to bro-ther, 109 ooh x 110 a ca-pel-la it

a ca-pel-la, _____ it

bro-ther to bro-ther ooh _____ a ca-pel-la, it

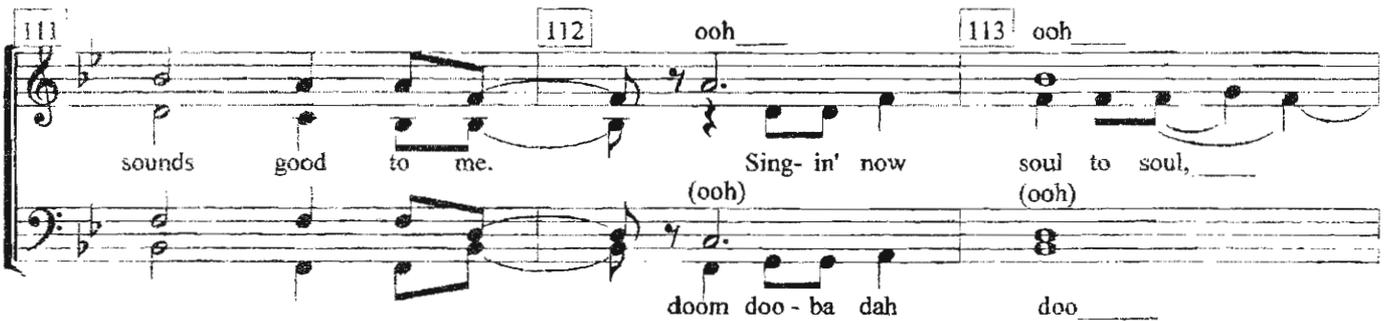


111 sounds good to me. 112 ooh 113 ooh

Sing-in' now soul to soul, _____

(ooh) (ooh)

doom doo-ba dah doo _____



114 soul to soul 115 116 bro-ther to bro-ther 117 ooh x

and bro-ther to bro-ther, a ca-pel-la,

soul to soul, oh _____ bro-ther to bro-ther, ooh _____



118 a ca-pel-la it 119 120

it sounds good to me.

a ca-pel-la, it _____ doom doo-ba dah



121. Reprise of Intro: 122 123

shoo - bee doo - wap bop bop sho - bee doo - wap

doo ba doo ba doo doo doo doo ba doo ba

124 125 126

sho - bee doo - wap sho - bee doo - wap bop bop

doo doo doo doo ba doo ba doo doo doo

127 128 129 130

ooh ooh ooh ooh ooh wah

ooh ooh ooh doom doo - ba dah doo wah

131 Tag: 132 133

ooh ooh ooh ooh wah ooh ooh

134 135 136

ooh Oh Yeah

*This score was transcribed from an undated "learning recording"
by BRAVA for Region 11
Transcription by Joan D'Agostino, June 2007.*