

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by
SAMMY CAHN

Music by
JULE STYNE
Arranged by Ann Minihane

(A) INTRO *ad lib*

Let It Snow, (Let It Snow) Let It Snow, (Let It Snow) Safe in - side it's
(Let It Snow) (Let It Snow)

(B) VERSE *ad lib*

co - zy and warm, The snow man in the yard is fro - zen hard, he's a

sor - ry sight to see, If he had a brain he'd com - plain,

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.
Not suitable for use in competition.

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Rhythmic, not too fast

11 12 13-21

Bet he wish - es he were me. 1. Oh, the weath - er out - side is
2. does - n't show signs of

14-22 15-23 16-24

fright - ful — But the fire is so de light - ful, — And
stop - ping, — And I've brought some corn for pop - ping, — The

X X 17-25 18-26 X 19-27

since we've no place to go, — Let — It Snow! Let It Snow! Let It
lights are tuned 'way down low,

1 2 20 28 29 (D)

Snow! — It Snow! When we fi - nal - ly kiss — good - night, —

30 31 32

How I'll hate go - ing out in the storm! But if

33 34 35

you real - ly hold me tight, (so tight) All the way home I'll be (so tight)

36 37 38

nice and warm warm. The fire is slow - ly dy - ing, And my nice and warm

39 40 41 X X

dear we're still good - bye - ing, But as long as you love me so,

42 X 43 44 45

Let It Snow! Let It Snow! Let It Snow! snow

Detailed description: This system contains measures 42 through 45. Measure 42 has an 'X' above it. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Let It Snow! Let It Snow! Let It Snow! snow'.

(F) TAG

46 47 48

snow. The fire is burn - ing oh, so bright, the

Detailed description: This system contains measures 46 through 48. Measure 46 is marked with a circled 'F' and the word 'TAG'. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'snow. The fire is burn - ing oh, so bright, the'.

49 50 51

lights are turned down low. Let It Snow, Let It Snow

(Let It Snow)

(Let It Snow)

Detailed description: This system contains measures 49 through 51. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'lights are turned down low. Let It Snow, Let It Snow'. There are two instances of '(Let It Snow)' written below the bass line.

52 53 54

Snow. Let It Snow! (Let It Snow!)

(Let It Snow)

rit.

Detailed description: This system contains measures 52 through 54. Measure 52 has a 'rit.' (ritardando) marking above it. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Snow. Let It Snow! (Let It Snow!)'. There is one instance of '(Let It Snow)' written below the bass line.