

TAKE A BREATH AT THE END OF EACH LINE (IF YOU NEED ADDITIONAL AIR, MARK A PERSONAL BREATH)

Pitch A flat chord on NUH - Tenors and Basses on octave, leads on third (c) and Bari on fifth (E flat); leads and bari stay on their notes and tenors move down ½ step to G and basses move 4th down to E flat (an octave from baritone).

Theh-r zuh band-sta----nd in uh small tah--oon in uh park uhkrah zthuh weh-ee

There's a band-stand----in a small town-----in a park across the way

And thuh nah—eet filed wi-th muh-oo--zik

And the night filed with music

When thuh hoh--oome-th-oon band keh--eem too pleh---ee.

When the home town band came to play.

All thuh tah—oon foh—oolk gathurd rah—oond theh-m

All the town - folk gathered round them

Feh—eeceh—eesmah—eelih—ng wi-th delah—eet

Faces smiling with delight

All theh—re keh—eerz leh—ft be-hah—eend thehm as meh-leh-deez fi-h-ld thuh nah—eet

All their cares left behind them as mel-o-dies filled the night.

Theh—r wuz uh yuh—ng ma—n, taw—la—nd ha—nd-suh—m

There was a young man, tall and hand - some

Uh prih—tee mih-----soh—oosoh—oo eeghuhr stah-----ooree ah—eed

A pretty miss oh so ea-ger star-ry eyed

And thuh muh—oo-zik ca-----stih—tzma-jih—k speh-----ll ll

And the mus - ic cast its ma - gic spell (its ma - gic spell)

BANDSTAND IN CENTRAL PARK BREATH SHEET

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Ha---nd ih---nha---nd, theh---eeweh---r stroh---oolih---ng sah---eedbah---ee sah---eed

Hand in hand, they were strol - ling side by side.

Nah---oo thuh ba---ndsta---nd ih---sd(schwa)s(schwa) tehđ

Now the band - stand is de - sert - ed

Theh---rzuł huh---shuh uhkraw---sthuh oowheh---ee

There's a hush a - cross the way

Aw---oo..ll thuh ch(schwa) lđ(schwa) nah(schwa) gw---nah---oo, gw---nih---n s(schwa)---ch (schwa) f a---n(schwa) th (schwa) deh---ee

All the chil - dren are gone now gone in search of an - o - ther day (This entire line is sung in schwa posture)

a---n(schwa) th (schwa) deh---ee! A---nd tha - d y(schwa) ng ma---n

An - o - ther day ! And that young man

Hee---zstih---lmah---ee whuh---nma---n, thoh---oo hih---z heh---(schwa) ih---z t(schwa) ih---ng greh---ee

He's still my one man, tho' his hair is turn - ing gray

a---an dah---ee reh ---meh---beh---r (schwa word), hah---oo ah---ee reh---meh---beh---r (schwa word)

And I re - mem - ber, how I re - mem - ber!

Tha---t suh---meh---r nah---eet ih---n ceh---ntr (schwa) Pah---(schwa release) k

That sum - mer night in Cen - tral Park

Whah---eel thuh ba---nd pl - eh---eed ih---n thuh band - sta---nd

While the band played in the band - stand

Hee stoh---ool mah---ee hah---(schwa)t, (stoh---ool mah---ee hah---(schwa) t)

He stole my heart (stole my heart)

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1/2018

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Whah-----eel thuh ba-----nd pl-eh-----eed

While the band played CLIMAX OF SONG

Ah-----ee luh-----v tha-----d ba-----nd sta-----nd ih---n - celh---ntr (schwa) Bass: Pah ----- (schwa release) K

I love that band - stand in Cen - tral bass:(PARK)

Ih---n - celh---ntr (schwa) Pah ----- (schwa release) K

In Cen - tral Park Tenor: (PARK)

Hee stoh-----ool mah-----ee hah----- (schwa release)

He stole my heart! (very light)

SCHWA - a neutral mouth posture VOWEL sounds and shaped like: URGE, WORLD GIRL, FOOT