

Foures 1-44

Coming Home
Kirsten
Chenault

62-end

80

Deb

For Good from Wicked

I03529
Rev 6/10

Music and Lyrics by Stephen Schwartz
Arranged by June Berg, CMA

Intro in tempo

Tenor Lead

Bari Bass

1 2 3

Loo loo loo Loo loo

Verse 1 In Tempo

4 5 6 7 8 9 10 11 12

Loo loo loo Loo loo loo

I've heard it said that peo-ple come in - to our lives for a

rea-son, bring-ing some-thing we must learn, and we are led to those who

help us grow if we let them. And we help them in re-turn.

Loo loo Loo Loo

For Good

a tempo

28 29 30 31 32 It may be we 33 nev - er meet

Loo loo loo Loo loo Loo, it well may be that we may never meet ³a-gain in this

It may be we nev - er meet

34 in this life; 35 fore we part; 36 much of me is made of

life-time, so let me say be - fore we part, so much of me is made of

in this life; fore we part; much of me is made of

37 what I learned from you, you'll be 38 with me; 39 Loo loo

what I learned from you, you'll be with me; like a hand-print on my heart.

what I learned from you, you'll be with me; Loo loo

40 loo loo 41 loo loo, 42 Loo loo, - by

And now what ev - er way our stor - ies end; I know you have re-writ - ten mine by

loo loo loo loo, Loo loo, - by

43 be - ing my friend. 44 45

be - ing my friend. Like a ship blown off it's moor - ing by a

be - ing my friend, my friend.

For Good

46 wind off the sea. Like a seed dropped by a sky bird in a distant wood.

49 Who can say if I've been changed for the better, but, because I knew you;

52 Loo, because I knew you, I have been changed for good! Loo, And just to

55 Doo doo doo doo doo doo doo doo doo doo doo doo doo
clear the air I ask for-give-ness, for the things I've done you blame me for;

58 doo doo doo doo doo doo doo doo
But then I guess we know there's blame to share; and

a tempo

For Good

72 be-cause I knew you; 73 Loo I've been changed, 74

be cause I knew you; Loo I've been changed,

be-cause I knew you; Tag be-cause I knew you; I have been

75 3 I have been 76 3 changed for 77 good. 78 be - cause I knew you. 79 I knew you.

changed for good.

The image shows a musical score for the song "For Good". It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes lyrics and musical notation such as notes, rests, and triplets. Handwritten annotations in green highlight specific lyrics and musical notes. Chord symbols like "E", "D#", "C#", and "F#" are written above the piano line. Measure numbers 72 through 79 are indicated. The word "Tag" is written above measure 76. The lyrics are: "be-cause I knew you; Loo I've been changed, I have been changed for good. be - cause I knew you. I knew you." The piano accompaniment includes triplets and chords that support the vocal melody.