

THE MAN WITH THE BAG

Words and Music by HAROLD STANLEY,
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Arranged by MARGE BAILEY

Intro

Tenor Lead

1 2 3

Doo doo doo doo doo, doo doo doo doo doo, doo doo doo doo doo

Bari Bass

Chorus

4 5 6

doo. Old Mis - ter Krin - gle is soon gon - na jin - gle the

Doo doo doo doo.

7 8 9

bells that - ll tin - gle all your trou - bles a - way. Ev - 'ry - bod - y's wait - 'in for the

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10 man with the bag, 'cause 11 Christ-mas is com-in' 12 a-gain, a-gain.

13 He's got a sleigh-full. 14 It's not gon-na stay full. 15 He's got stuff to drop at ev-ry

16 stop on the way. 17 Ev-'ry-bod-y's wait-in' for the 18 man with the bag, 'cause

19 Christ-mas is com-in' a-gain. 20 He'll be 21 here 22 with the an-swer to the

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prayers that you've made through the years. You'll get yours _____ if you've done

Musical notation for measures 23-26, including treble and bass staves with lyrics.

ev - 'ry - thing you should, ex - tra spe - cial good. He'll make this De - cem - ber the

Musical notation for measures 27-29, including treble and bass staves with lyrics.

one you'll re - mem - ber, the best and the mer - ri - est you ev - er did have. _____

Musical notation for measures 30-32, including treble and bass staves with lyrics.

Ev - 'ry - bo - dy's wait - 'in for the man with the bag. _____

Musical notation for measures 33-34, including treble and bass staves with lyrics.

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35 Christ-mas is here a - gain. He'll be here

36 (same note)

37

38 with the an - swer to the prayers that you've made through the year. You'll get

39 (same note)

40 (same note)

41 yours if you've done ev - ry - thing you should, ex - tra spe - cial good. He'll

42 (same note)

43 (same note)

44 (same note)

45 make this De - cem - ber the one you'll re - mem - ber, the best and the mer - ri - est you

46 (same note)

47 (same note)

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48 49

ev - er did have. _____ Ev - ry - bod - y's wait - in' for the

Musical notation for measures 48 and 49, featuring a treble and bass staff with lyrics.

50 51 52

man with the bag. _____ For Christ - mas is here a - gain. _____ Yes,

Musical notation for measures 50, 51, and 52, featuring a treble and bass staff with lyrics.

Tag

53 54 55 56

ev - ry - bod - y's wait - in' _____ and they're all con - gre - ga - tin'. _____ They're

Musical notation for measures 53, 54, 55, and 56, featuring a treble and bass staff with lyrics.

57 58 59 60 61 62

wait - in' for the man _____ with the bag, _____ with the bag! _____

Musical notation for measures 57, 58, 59, 60, 61, and 62, featuring a treble and bass staff with lyrics.