

HOW WE SANG TODAY!

A song in celebration of the 50th Anniversary of Sweet Adelines International

Words, Music & Arrangement by
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Dedicated to the memory of
BEV SELLERS

ad lib

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (Bb) and the time signature is 2/2. The lyrics are: 'To - mor - row's an - oth - er day, I hope and pray we'll be to - geth - er; To - mor - row this to - day will be a yes - ter - day that's gone for - ev - er, So take my hand, my friend, I want to say, (to -'. The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 1 through 19 are indicated above the vocal line.

To - mor - row's an - oth - er day, I hope and
 pray we'll be to - geth - er; To - mor - row
 this to - day will be a yes - ter - day that's gone for -
 ev - er, So take my hand, my friend, I want to say, (to -

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.
Not suitable for use in Sweet Adelines International competition.

20 21 22 23

I'm glad we laughed and loved and sang to-gether to - day

say) (to -

24 25 26 27

So take my hand, I want to say;

day) (my hand) (want to

(take my hand) (say, I want to

28 29 30 31

I'm glad we laughed, I'm glad we loved, I'm glad we sang!

say) (Oh, how we

say) (Oh, how we

(How we sang to - day!)

32 33 34 35 36

To - day! (How we sang to - day!)

sang!) (How we sang to - day!)

sang!) (How we sang to - day!)