

YOU WANT LOVIN' BUT I WANT LOVE/ HOW COME YOU DO ME LIKE YOU DO?

Words and Music by:

"You Want Lovin' " - Sam Coslow, Jack Osterman, and Larry Spier

"You Do Me Like You Do" - Gene Austin and Roy Bergere

Arranged by Sharon Holmes

Intro ad lib

The musical score is arranged for Tenor Lead and Bari Bass. It features two systems of music. The first system covers measures 1 through 8, with lyrics: "I don't know what's on your mind, Are you fool-in' a-round or is this". The second system covers measures 4 through 8, with lyrics: "love? We could be oh so hap-py, just like the birds a-bove, But". The third system covers measures 9 through 12, with lyrics: "you want a lit-tle lov-in' and I want love. You true love true love". The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as beams, slurs, and accents.

You Want Lovin' But I Want Love

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How Come You Do Me Like You Do?

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You Want Lovin' But I Want Love/ How Come You Do Me Like You Do?

Musical notation for measures 13-16. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure numbers 13, 14, 15, and 16 are indicated above the treble staff. The lyrics are: "leave me a-lone. Nev-er call on the phone. What are you think-in' of? 'Cause

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 17, 18, 19, and 20 are indicated above the treble staff. Triplet markings are present over measures 17-18 and 19-20. The lyrics are: "you on-ly want lov-in', but I, I want love. you

Musical notation for measures 21-24. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff. The lyrics are: "I don't know how to play your game. Do I mean noth-in' to you? to you? to you?"

Musical notation for measures 25-28. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 25, 26, 27, and 28 are indicated above the treble staff. The lyrics are: "You keep turn-in' up the flame, but that's all you ev-er do!"

You Want Lovin' But I Want Love/ How Come You Do Me Like You Do?

29 30 31

May - be you're not the mar - ry - in' kind, May - be you need a

Musical notation for measures 29-31, including treble and bass staves with lyrics.

32 33 34 35

shove! TOO BAD that you on - ly want lov - in', 'Cuz Ba - by! I want

(same note)

Musical notation for measures 32-35, including treble and bass staves with lyrics.

How Come You Do Me Like You Do?

36 37 38 39

love! Tell me, How come you do me like you do, do, do? How come you do me like you

How come you

Musical notation for measures 36-39, including treble and bass staves with lyrics.

40 41 42 43

do, Ba - by? Why do you try to make me feel so blue? I ain't done noth-in' to you.

Why do you I ain't done

Musical notation for measures 40-43, including treble and bass staves with lyrics.

You Want Lovin' But I Want Love/ How Come You Do Me Like You Do?

44 45 46 47

(you) _____ Do me_ right or else let me be,___ 'cause I can beat you do-in' what you're
to you_____

Musical notation for measures 44-47, including treble and bass staves with lyrics.

48 49 50

do - in' to me. How come you do me like you do,___ do, do?_____

How_____ do, do, do?_____

Musical notation for measures 48-50, including treble and bass staves with lyrics and triplets.

51 52 53 54

How come___ you do me like you do, do, do?___ May-be you're not the mar - ry-in' kind..

Reprise: You Want Lovin' But I Want Love

Musical notation for measures 51-54, including treble and bass staves with lyrics and a key signature change.

55 56 57 58

May-be___ you need a shove!_____ TOO BAD that you on-ly___ want my lov-in',___ 'Cause

Musical notation for measures 55-58, including treble and bass staves with lyrics.

You Want Lovin' But I Want Love/ How Come You Do Me Like You Do?

Tag

59 60 61

I real - ly want love. Yes, I want a cot - tage on a
true love.

Musical notation for measures 59-61, including treble and bass staves.

62 63 64

qui - et street, Wan-na hear the pit - ter pat - ter of ti - ny feet.

Musical notation for measures 62-64, including treble and bass staves.

That's

65 66 67 68

Oh, yes that's love, I'm look - in' for love. I want love.

Musical notation for measures 65-68, including treble and bass staves.

love.

Oh, I want love.