

# I CAN SEE CLEARLY NOW

Words and Music by JOHNNY NASH

Arrangement by KAY BROMERT

## Intro *Bouncy, with movement*

Tenor Lead

1 2 3

doot doo doo doot doot doo doo doot doot doo doo doot

Bari Bass

## Chorus

4 5 6

doo I can see clear - ly now, the rain has gone. doo

7 8 9

doot doo doo doot doot doo I can see all ob - sta - cles

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.

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*I Can See Clearly Now*

10 in my way, oh, in my way. doo doot Gone are the dark

11

12 doo

13 clouds that had me blind. doot doo It's gon-na be a bright,

14

15

16 bright, sun-shin-y day. doo doot

17

18

19 doo It's gon-na be a bright, bright, sun-shin-y day.

20

21

22 23 24

doo doot doo I think I can make it now, the pain

This system contains measures 22, 23, and 24. The music is written in a grand staff with a treble and bass clef. Measure 22 starts with a melodic line in the treble clef and a supporting bass line. Measure 23 features a whole rest in the treble clef. Measure 24 continues the melodic and bass lines. The lyrics are: "doo doot doo I think I can make it now, the pain".

25 26 27

has gone. doot doo doo doot doot doo All of the bad

do

This system contains measures 25, 26, and 27. The music continues in the grand staff. Measure 25 has the lyrics "has gone.". Measure 26 has "doot doo". Measure 27 has "doo doot doot doo". The lyrics for the next system are "All of the bad". A "do" is written below the bass line at the end of the system.

28 29 30

feel - ings have dis - ap - peared, they dis - ap - peared.

do

This system contains measures 28, 29, and 30. The lyrics are: "feel - ings have dis - ap - peared, they dis - ap - peared.". A "do" is written below the bass line at the end of the system.

31 32 33

doot doo Here is that rain - bow I've been pray - ing for. doot

This system contains measures 31, 32, and 33. The lyrics are: "doot doo Here is that rain - bow I've been pray - ing for. doot".

*I Can See Clearly Now*

34 doo It's gon-na be a bright, bright, sun-shin - y day.

35 bright

36

37 doo doot doot doo doo doo wah Look all a - round, doo

38

39

40 there's noth - ing but blue skies. doo

41

42 blue skies. doo

43 wah doo Look straight a - head, noth - ing but blue skies, bright

44

45

46 47 48

blue skies! doot doo I can see clear - ly now, the rain

Musical notation for measures 46-48, featuring a vocal line and a piano accompaniment in bass clef. The key signature has one flat (Bb). Measure 46 starts with a vocal line on 'blue' and piano accompaniment. Measure 47 has 'skies!' and 'doot doo'. Measure 48 has 'I can see clear - ly now, the rain'.

49 50 51

has gone. doot doo doo doot doot doo I can see all

doot

Musical notation for measures 49-51. Measure 49 has 'has gone.' and piano accompaniment. Measure 50 has 'doot doo doo doot'. Measure 51 has 'doot doo I can see all'.

52 53 54

ob - sta - cles in my way, oh, in my way.

doot

Musical notation for measures 52-54. Measure 52 has 'ob - sta - cles'. Measure 53 has 'in my way, oh, in my way.'. Measure 54 has 'doot'.

55 56 57

doot doot Gone are the dark clouds that had me blind. doot

Musical notation for measures 55-57. Measure 55 has 'doot doot'. Measure 56 has 'Gone are the dark clouds'. Measure 57 has 'that had me blind. doot'.

*I Can See Clearly Now*

58 doo It's gon-na be a bright, 59 bright, 60 sun-shin - y day.

61 doo doot doo 62 It's gon-na be a bright, 63 bright,

64 sun - shin - y day. 65 doo doot doo doot doo 66 A

**Tag**

67 real - ly, real - ly bright, 68 so bright 69 great day! 70 sun-shin - y day!