

RIVER LIGHTS CHORUS DIRECTOR APPLICATION

CONTACT INFORMATION

Name _____

Home Phone _____ Cell Phone _____

Street Address _____

City _____ State _____ Zip Code _____

Email _____

MUSIC EDUCATION HISTORY

Academic Music Education:

EXPERIENCE

Indicate prior directing experience including barbershop. Please include how long you directed in each case and any accomplishments you would like us to know about.

BACKGROUND/TRAINING IN BARBERSHOP HARMONY

List barbershop music training received through Sweet Adelines International and/or other barbershop organizations including Regional and International training events:

List director training completed including Regional and International training events and Director Certification level:

Check boxes to indicate areas of participation in the barbershop art form including SAI and other barbershop organizations:

CHORUS

- Chorus Member
- Section Leader
- Quartet Member
- Management Team
- Asst. Director
- Musical Director
- Choreographer
- Coaching
- Other _____

REGION

- Board/Mgmt. Team
- Faculty
- Coaching
- Competing Director
- Committee Chair
- Other _____

INTERNATIONAL

- Judge
- Faculty
- Music Arranger
- Board Member
- Coaching
- Competing Director
- Committee
- Other _____

Please provide information below for the roles you feel best qualify you for the Director position at River Lights.

| Position/Role | Organization | Location | Dates |
|---------------|--------------|----------|-------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

AVAILABILITY

Are you generally available for:

Evening rehearsals in person (when can again) Yes No

If yes, which evenings?

Monday Tuesday Wednesday Thursday Friday

Evening rehearsals on Zoom Yes No

If yes, which evenings?

Monday Tuesday Wednesday Thursday Friday

When we are able to meet in person again are you generally available for:

Weekend educational events/performances or rehearsals Yes No

Daytime performances/coaching? Yes No

Please list any specific times of the year that you travel, or are otherwise unavailable:

OTHER INFORMATION

What is the single biggest contribution that you could make to help RLC achieve its vision of growing and competing well in competition?

What goals do you have for yourself as a Director over the next 5 years?

Please list any additional information of interest here (including awards, recognition, etc.)

Attach additional pages if necessary.
