

12 Like the la-zy o-cean 13 hugs the shore, 14 hold me close,
sway. my dar-ling oh, won't you

15 sway me more. 16 Like a flow-er bend-ing 17 in the breeze,
do, do, do, do, do, do, do, do, ba, do, ba,

18 do, do, do, do, do, do, do, do, da, ba,
bend with me, sway with ease. An' when we dance you have a
do, do, do, do, do, do, do, do, da, ba,
do, do, ba, do, ba, do, do, sway with ease. da, ba

21 da, da, da, da, sway with me.
way with me, stay with me, sway with me.
da, da, da, da, sway with me.
da, da, ba, da, ba, da, da, ba, da, ba, sway me, sway with

24 Oth-er danc-ers may 25 be on the floor, 26 dear, but my eyes will
me. floor, dear, but my eyes will

27 see on- ly you. 28 On- ly you have that mag- ic tech- nique, 29

30 when we sway, I grow weak. 31 I see you sway an' grow weak. 32 I can hear the sound of nique. I see you sway an' grow weak. I see you sway an' grow weak.

E

33 vi- 'lin's long be- fore they be- vi- 'lins start to 34 vi- o- lins long be- fore they be- gin. 35 vi- o- lins long be- fore they be- gin to vi- 'lins, long be- fore they be-, vi- 'lins start to play.

36 oo, how you can sway me smooth, dar- ling, 37 Make me thrill as on- ly you know how. Sway me smooth. 38 play. you know how. Sway me smooth. play. oo, how you can sway me smooth, dar- ling

39 sway, da- ba, da, da, da, dat! Come dar- ling dance with me, ba, da, ba, 40 Sway me now. da, dat! Come dar- ling dance with me, ba, da, ba, 41 Sway me now, da, dat! Come dar- ling dance with me, ba, da, ba, sway da- ba, da, da, da, dat! Come dar- ling dance with me, ba,

H *soft and smooth....*

57 58 59

vi- o- lins long be- fore they be- gin. they be-

60 61 62

gin. Make me thrill as on- ly you know how. Sway me smooth.

sway, da- ba, da, da, da, dut! **I** come on dance

(tenor melodic lick)

63 64 65

Sway me now. When ma- rim- ba rhy- thms start to play, dance Sway me now, da, dut! come on dance sway da- ba, da, da, da, dut!

make me sway

66 67 68

with me, make me sway. Like the la- zy o- cean now won't you make me sway.

sway me more! (big gliss)

x

69 70 71

hugs the shore, hold me close, sway me more. (big gliss) dar- ling oh, won't you sway me more!

(alternate notes)

72 *f* Like a flow- er bend- ing in the breeze, bend

73 74 oh, ba- by

75 bend with me. sway with ease,

76 77 with me, sway with ease. when we dance you have a

bend with me. We'll play an' sway with ease, sway with ease.

78 way with me, stay with me, sway with me.

79 80 oh, won't you my dar- ling sway with

81 When ma- rim- bas start to play, as they play

82 83 hold me close, make me

me. start to play, as they play

84 make me sway hugs the shore, the

85 86 sway. Like the o- cean hugs the shore, hugs the shore,

make me sway hugs the shore, the

shore hold me close an' sway me more. _____

hold me close, ³sway me more. _____ Like a flow- er bend- ing

shore hold me close an' sway me more. _____

L play with me. _____ sway with

in the breeze, _____ stay _____ with me, _____ sway with me. _____

come stay an' play my love an' sway with

me. _____

When we dance you have a way with me. _____ Stay with me. _____ Sway _____

me. _____

me. _____ my dar- ling oh, stay an'

_____ with me. _____ sway _____ with me. _____ sway! _____ sway! _____

sway

Ending #1 (Quarlets) Ending #2 (Chorus) Fine' Fine'

Regarding the 3 different tags, refer to the measure numbers of the tags to understand where each tag slots into the arrmt.

Ending #3 (Quarlets AND Choruses) Fine'

me. Sway with me!