

Hey Papi

Words and music by George Scheck, Rod Parker, and Al Greiner

Arranged by Dixie Tirre

INTRO 140 bpm

Tenor Lead

Bari Bass

Percussion

1 2 3 4

bum bum bum bum bum bum bum bum bum bum bum bum bum bum

Hey

1 2 3 4

VERSE I

5- ooh aah ooh

6- Don-de es - tá San - ta Claus? Don-de es - ta

7- ooh aah ooh

8- ooh aah ooh

bum bum bum bum bum bum bum bum bum bum bum

5 6 7 8

Perc.

9- ooh aah ooh

10- San - ta Claus? and the toys that he will leeeeeee Hey

11- the toys that he will leave

12- the toys that he will leave

bum bum bum bum bum bum bum the toys that he will leave

9 10 11 12

Perc.

Hey Papi

ooh aah ooh

12 Pa - pi! 14 Oh where is San - ta Claus? 16 I look for

ooh aah ooh

ooh aah ooh

bum bum bum bum bum bum bum bum bum bum bum bum

13 14 15 16

Perc.

ooh aah ooh

17 him be - cause 18 It's Christ - mas Eve. 20

ooh aah ooh

ooh aah ooh

bum bum bum bum bum bum bum It's Christ - mas Eve

17 18 19 20

Perc.

CHORUS I

21 know that I should be slee - ping 22 but may - be he's not far a - way. 24 So

21 22 23 24

Perc.

Hey Papi

25 26 27 28

out of my win - dow I'm pee - ping Hop - ing to see him in his sleigh. I

Perc.

Detailed description: This block contains the first system of music, measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment in treble and bass clefs. The lyrics are: "out of my win - dow I'm pee - ping Hop - ing to see him in his sleigh. I". The piano part consists of chords and eighth notes. Below the piano part is a percussion line with a double bar line and a single bar line in each measure, indicating a steady beat.

BRIDGE

29 30 31 32

hope he won't for - get to clack his cas - ti - nets and to his rein - deer say On

Perc.

Detailed description: This block contains the second system of music, measures 29 through 32, labeled as the BRIDGE. The lyrics are: "hope he won't for - get to clack his cas - ti - nets and to his rein - deer say On". The piano accompaniment continues with chords and eighth notes. The percussion line remains consistent with the first system.

33 34 35 36

Pan - cho! On Vix - en! On Ped - ro! OnBlit - zen! O - le! O - le! O - le! Hey

Perc.

Detailed description: This block contains the third system of music, measures 33 through 36. The lyrics are: "Pan - cho! On Vix - en! On Ped - ro! OnBlit - zen! O - le! O - le! O - le! Hey". The piano accompaniment features a rhythmic pattern of chords and eighth notes. The percussion line continues with the same beat structure.

VERSE II

Hey Papi

ooh aah ooh

37 Pa - pi! 38 Don - de es - tá 39 San - ta 40 Claus? I look for

ooh aah ooh

ooh aah ooh

bum bum bum bum bum bum bum bum bum bum bum bum bum bum

37 38 39 40

Perc.

SLOWER ROCK TEMPO 105 bpm

ooh aah ooh

41 him be - cause 42 It's Christ mas 43 Eve 44 I

It's Christ-mas Eve I

ooh aah ooh

It's Christ-mas ba dm ba dm ba dm ba dm ba

bum bum bum bum bum bum bum It's Christ - mas Eve I

41 42 43 44

Perc.

CHORUS II

45 know I 46 be sleep ing 47 may - be not - not far so

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm bm dm ba

know that I should be sleep - ping But may-be he's not far a - way. So

45 46 47 48

Perc.

Note: dm ba is pronounced doom ba with more 'm' than 'oo'.

49 50 51

out win - dow I'm pee - ping hop - ing to see him in his

dm ba dm ba dm ba dm ba dm ba dm

out of my win - dow I'm pee - ping hop - ing to see him in his

Perc.

Detailed description: This block contains the first system of a musical score, measures 49-51. It features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "out win - dow I'm pee - ping hop - ing to see him in his". The bass line has lyrics: "out of my win - dow I'm pee - ping hop - ing to see him in his". A drum line is shown below with a pattern of "dm ba dm ba dm ba dm ba dm". Measure numbers 49, 50, and 51 are indicated above the vocal line.

VERSE III

53 54 55 56

ooh aah ooh

Hey Pa - pi! Don - de es - tá San - ta Claus

ooh aah ooh ooh aah

bum bum bum bum bum bum bum bum

Perc.

Detailed description: This block contains the second system of a musical score, measures 53-56, labeled "VERSE III". It features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "Hey Pa - pi! Don - de es - tá San - ta Claus". The bass line has lyrics: "bum bum bum bum bum bum bum bum". There are vocalizations "ooh aah ooh" above measures 54-55 and "ooh aah" above measure 56. Measure numbers 53, 54, 55, and 56 are indicated above the vocal line.

57 58 59 60

ooh

I look for him be - cause It's Christ - mas

ooh aah ooh

ooh

bum bum bum bum bum bum bum bum

It's Christ - mas

Perc.

Detailed description: This block contains the third system of a musical score, measures 57-60. It features a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "I look for him be - cause It's Christ - mas". The bass line has lyrics: "bum bum bum bum bum bum bum bum". There are vocalizations "ooh" above measure 57, "ooh aah ooh" above measures 58-59, and "ooh" above measure 60. Measure numbers 57, 58, 59, and 60 are indicated above the vocal line.

Hey Papi

The musical score consists of three staves. The top staff is a vocal line in treble clef, starting at measure 61 with the word "Eve." and continuing to measure 62. The middle staff is a vocal line in bass clef, starting at measure 61 with the word "Eve" and continuing to measure 62. The bottom staff is a percussion line labeled "Perc." on the left, with two measures containing rhythmic notation. The score is divided into two measures, 61 and 62, by a vertical bar line.