

If I Give My Heart to You

Words and Music by
Jimmie Crane, Al Jacobs,
and Jimmy Brewster

Arranged by Jim Clancy
October-1987

Includes minor revisions made
by various performing groups

Intro

Will you pro-mise to be true, _____ If I Give My Heart to You? _____
to be true

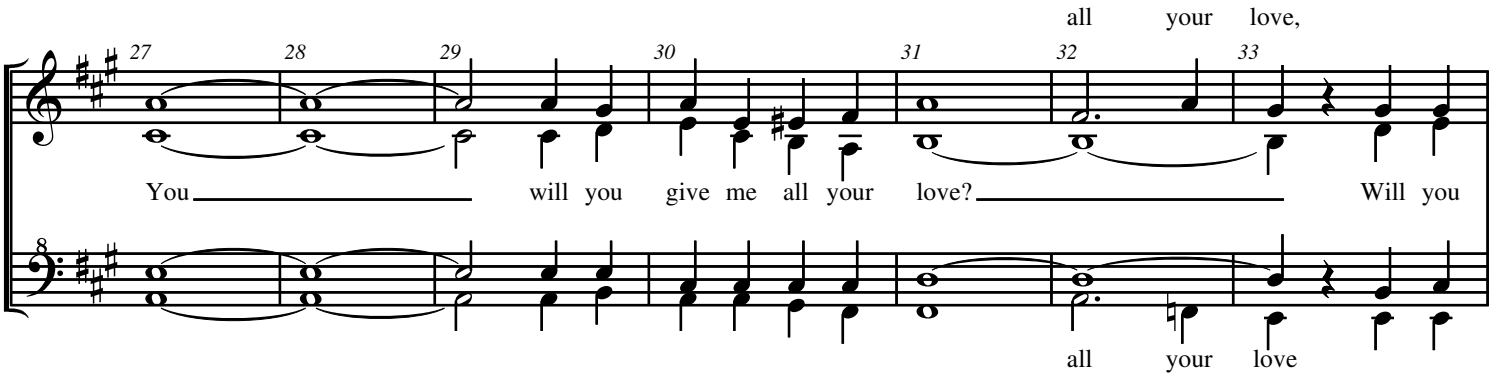
Chorus

— my dar - ling, If I Give My Heart to You, _____ will you

han - dle it with care, _____ Will you al - ways treat me ten - der - ly _____

— and in ev - ;ry way be there? _____ If I Give My Heart to

all your love,

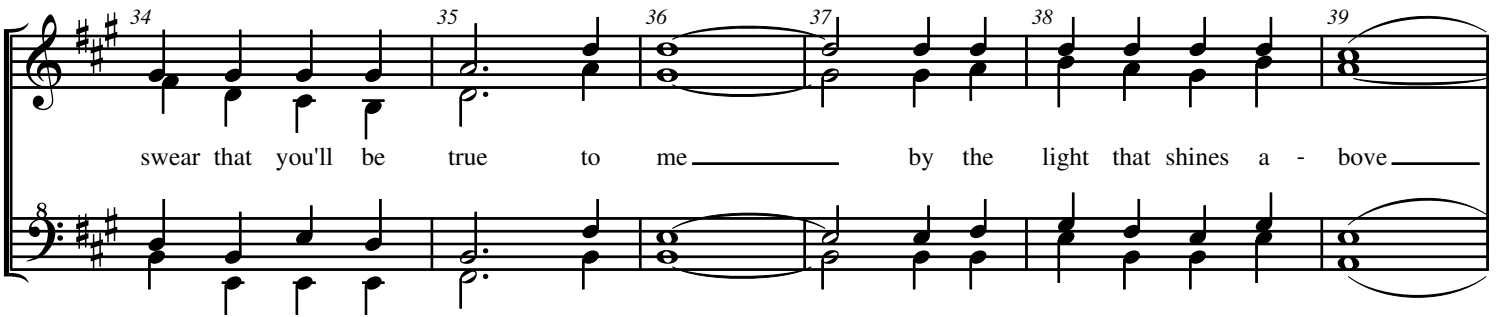


27 28 29 30 31 32 33

You _____ will you give me all your love? _____ Will you

all your love

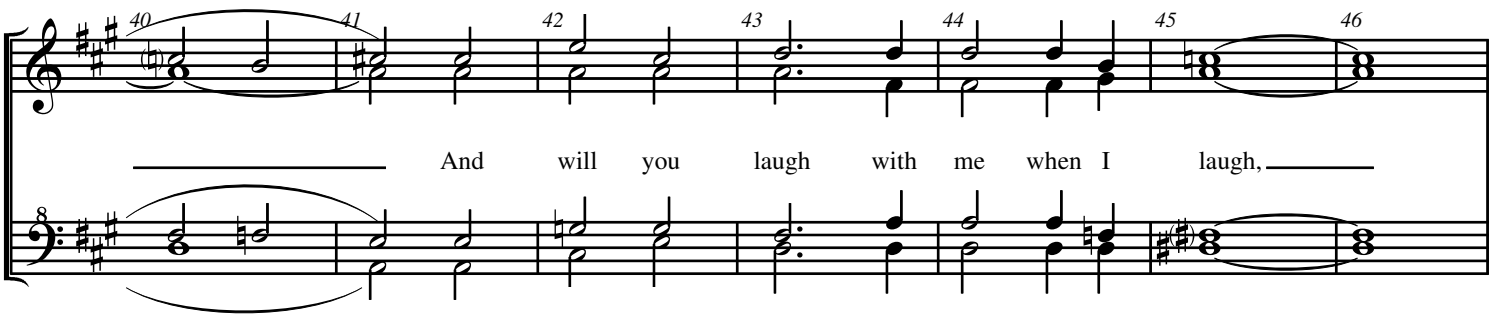
Detailed description: This system contains measures 27 through 33. The vocal line starts with a long note on 'You' (measure 27), followed by 'will you give me all your love?' (measures 28-31), and 'Will you' (measures 32-33). The piano accompaniment provides harmonic support with chords and moving lines in both hands.



34 35 36 37 38 39

swear that you'll be true to me _____ by the light that shines a - bove _____

Detailed description: This system contains measures 34 through 39. The vocal line continues with 'swear that you'll be true to me' (measures 34-36), a long note on 'me' (measure 37), and 'by the light that shines a - bove' (measures 38-39). The piano accompaniment continues with harmonic support.



40 41 42 43 44 45 46

_____ And will you laugh with me when I laugh, _____

Detailed description: This system contains measures 40 through 46. The vocal line begins with a long note on 'And' (measure 40), followed by 'will you laugh with me when I laugh,' (measures 41-45), and a long note on 'And' (measure 46). The piano accompaniment features chords and moving lines.



47 48 49 50 51 52

cry with me when I cry, _____ and al - ways be _____ as you

Detailed description: This system contains measures 47 through 52. The vocal line continues with 'cry with me when I cry,' (measures 47-49), a long note on 'cry,' (measure 50), and 'and al - ways be' (measures 51-52). The piano accompaniment continues with harmonic support.

night



53 54 55 56 57 58

are with me to - night? _____ to - night Think it

to - night

Detailed description: This system contains measures 53 through 58. The vocal line continues with 'are with me to - night?' (measures 53-55), a long note on 'to - night?' (measure 56), and 'to - night Think it' (measures 57-58). The piano accompaniment continues with harmonic support.

59 60 61 62 63 64 65

o - ver and be sure. _____ Please don't an - swer 'til you do. _____

'til you

Detailed description: This system contains musical notation for measures 59 through 65. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "o - ver and be sure. _____ Please don't an - swer 'til you do. _____". The piano accompaniment consists of chords and moving lines. Measure 65 ends with a fermata over the word "do".

66 67 68 69 70 71 X 72X

_____ When you pro-mise all these things to me _____ then I'll give my heart to you. _____

do

Detailed description: This system contains musical notation for measures 66 through 72. The vocal line has lyrics: "_____ When you pro-mise all these things to me _____ then I'll give my heart to you. _____". Measure 72 ends with a fermata over the word "do".

Tag

73^X 74 75 76 77 78 79

_____ My heart and all my love I'll give to

Detailed description: This system contains musical notation for measures 73 through 79, labeled as a "Tag". The vocal line has lyrics: "_____ My heart and all my love I'll give to". Measure 73 starts with a fermata over the word "do".

80 81 82 83

you. _____

you, on - ly you. _____

Detailed description: This system contains musical notation for measures 80 through 83. The vocal line has lyrics: "you. _____" and "you, on - ly you. _____". Measure 83 ends with a fermata over the word "you".