



Director's Report for February

Music

If I Give My Heart To You –Jazz – Jan made a few note and word changes to both songs. We'll go over the changes on Feb 27th.

Sway – not everyone is spending time on this song so the progress is very slow.

My schedule

I have booked flights through our installation dinner

Mar - 6 and 27 I'm here

Apr - all of April I'm here

May - 1, I'll here, 8 we're dark, 15 installation dinner I'm here

Coaching

We had a great coaching session with Jan. We worked the ballad and she gave some new approaches to the song to make it different. Jazz – we spent most of the time on the backbeat and smoothing out the lyrical line and we're telling the story as an adult. Homework was everyone to spend time each week on both songs.

We had a great dinner and party Saturday night.

Do to covid, work commitment, and out of the state, we were missing 5 members at retreat. Another member only attended 40% of the coaching.

I spend 7 hours listening to my recording from our coaching session to make notes on all the stuff Jan wanted us to work on.

The Monday following retreat, we went over a lot of the changes and I had the members make those notes on their music. We worked a lot on the changes.

Contest

I heard from Region 12, we are officially registered for contest

Discussion Items:

1. Contest dinner
2. Picture orders
3. Roommates
4. Friends and Family

Sally