

Sway (Quien Sera)

A SHORT version adapted from Michael Buble's recording

Words: Norman Gimbel

Music: Pablo Beltran Ruiz

Arrangement: Larry Wright (A.S.C.A.P.)

"do, do"s,... but with rhythmic "energy"!

Intro **A**

Tenor Lead

straight eights (no swing!) *mf*

$\bullet = 138$

1 2

Do, do, do, do, do, do, do, do, do, do, do, do, do, do, do,

(simple eighth note shaker and claves on beat 1 and "and" of 2nd beat would be effective, as per demo)

Bari Bass

do, do, do, do, do, do, do, do, do, do, do, do, do, do, do,

3 4 5

do, do, do, do, do, da, da- ba, da- ba, da, ba, da, ba, da- ba,

mp *mf*

do, do, do, do, do, da, da, ba,

6 7 8

da, ba, da, ba, da, ba, da, ba, da. When ma- rim- ba rhy- thms

da, da, ba, da, ba, da, ba, da.

B

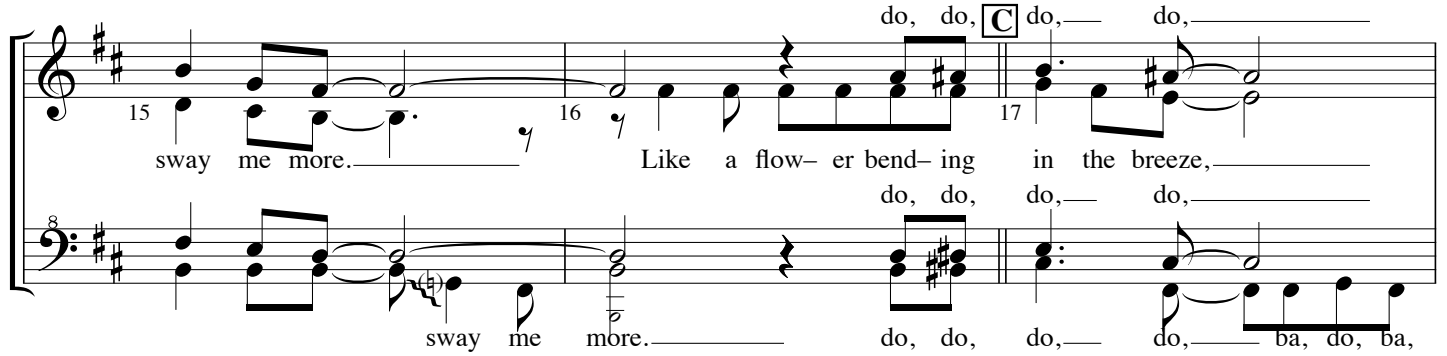
9 10 11

start to play, dance with me, make me sway.

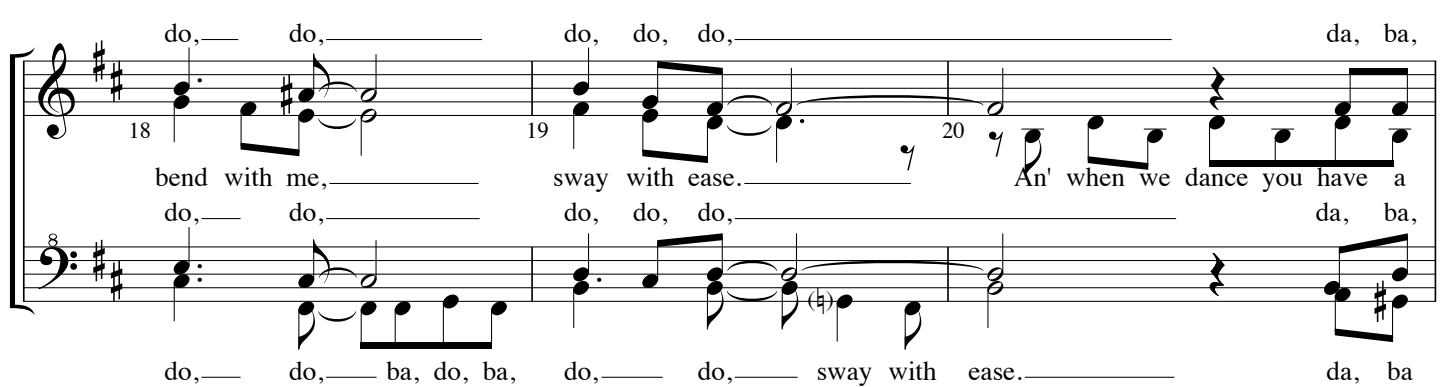
come on an' dance an' make me



12 Like the la-zy o-cean hugs the shore, hold me close, sway. my dar-ling oh, won't you



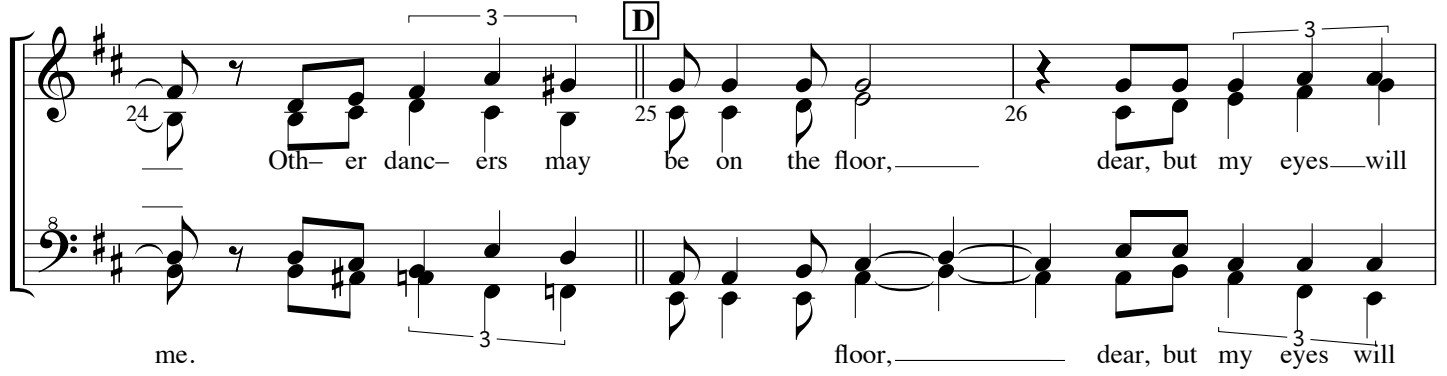
15 sway me more. Like a flow-er bend-ing in the breeze, do, do, do, do, do, do, ba, do, ba,



18 do, do, do, do, do, do, da, ba, bend with me, sway with ease. An' when we dance you have a do, do, do, do, da, ba, do, do, ba, do, ba, do, do, sway with ease. da, ba



21 da, da, da, da, sway with me. way with me, stay with me, sway with me. da, da, da, da, sway with me. da, da, ba, da, ba, da, da, ba, da, ba, sway me, sway with



24 Oth-er danc-ers may be on the floor, dear, but my eyes will me. floor, dear, but my eyes will

27 see on- ly you. 28 On- ly you have that mag- ic tech- nique, 29

30 when we sway, I grow weak. 31 I see you sway an' grow weak. 32 I can hear the sound of nique. I see you sway an' grow weak. I see you sway an' grow weak.

E *soft and smooth...*

33 vi- o- lins 34 long be- fore 35 they be- gin. they be-

36 Make me thrill as on- ly you know how. 37 Sway me smooth. 38 gin.

39 sway, da- ba, da, da, dut! (tenor melodic lick) 40 Sway me now. 41 When ma- rim- ba rhy- thms start to play, come on dance Sway me now, da, dut! come on dance

42 with me, 43 make me sway. 44 Like the la- zy o- cean—
 now won't you make me sway.

45 hugs the shore, 46 hold me close, 47 sway me more! (big gliss) *f*
 dar- ling oh, won't you sway me more! (big gliss)

48 Like a flow- er bend- ing 49 in the breeze, 50 stay
 come stay an'

51 play with me. 52 sway with me. 53 Make me thrill as on- ly
 with me, sway with me. sway with me.
 play my love an' sway with me.

54 you know how. (no breath) 55 Sway me smooth. 56 Sway me now. Sway me
 my dar- ling oh, stay an' sway

Ending #1

very freely.....

Q.B. (quick breath)

57 58

now. Sway

(choruses only)

Ending #2

Fine'

very freely.....

Q.B. (quick breath)

57 58

now. sway!_____

Ending #3

Fine'

now. Sway with me!

Ending #4

57 58 59

very freely.....

molto ritard.....

now._____

come, dar- lin' sway_____ me now._____

3 3

Fine'