

GIVE MY REGARDS TO BROADWAY

Words and Music by GEORGE M. COHAN

Arranged by BETTY OWENS

Intro

Tenor Lead

Bari Bass

Broad-way, my Broad-way! I will soon be there!

Detailed description: The Intro section consists of two staves. The top staff is for Tenor Lead and the bottom staff is for Bari Bass. Both staves are in a key signature of two flats (B-flat and E-flat) and a common time signature. The Tenor Lead staff has four measures with notes and lyrics: 1. Broad-way, 2. my Broad-way!, 3. I will soon be, 4. there!. The Bari Bass staff has four measures with notes and lyrics: 1. Broad-way, 2. my Broad-way!, 3. I will soon be, 4. there!.

Chorus 1

Give my re-gards to Broad-way. Re-mem-ber me to Her-ald

Detailed description: Chorus 1, measures 5-7. The top staff is for Tenor Lead and the bottom staff is for Bari Bass. Both staves are in a key signature of two flats and a common time signature. The Tenor Lead staff has three measures with notes and lyrics: 5. Give my re-gards to Broad-way. 6. Re-mem-ber me to Her-ald. 7. (continuation of the previous measure). The Bari Bass staff has three measures with notes and lyrics: 5. Give my re-gards to Broad-way. 6. Re-mem-ber me to Her-ald. 7. (continuation of the previous measure).

Square. Tell all the gang at For-ty-sec-ond street that

Detailed description: Chorus 1, measures 8-10. The top staff is for Tenor Lead and the bottom staff is for Bari Bass. Both staves are in a key signature of two flats and a common time signature. The Tenor Lead staff has three measures with notes and lyrics: 8. Square. 9. Tell all the gang at For-ty-sec-ond street that. 10. (continuation of the previous measure). The Bari Bass staff has three measures with notes and lyrics: 8. Square. 9. Tell all the gang at For-ty-sec-ond street that. 10. (continuation of the previous measure).

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Give My Regards To Broadway

soon be there.

11 12 13

I will soon be there. soon be there. Whis-per of how I'm

Detailed description: This system contains the first three measures of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). Measure 11 shows the vocal line starting with a quarter note G4 and a half note F4. Measure 12 features a melodic line with eighth and sixteenth notes. Measure 13 continues the vocal line with a quarter note G4 and a half note F4. The lyrics are: 'I will soon be there.' followed by 'soon be there.' and 'Whis-per of how I'm'.

14 15

yearn - - - ing to min - gle with the old time

Detailed description: This system contains measures 14 and 15. The top staff is in treble clef and the bottom staff is in bass clef. Measure 14 shows a vocal line with a dotted quarter note G4 and a dotted half note F4. Measure 15 continues with a quarter note E4 and a quarter note D4. The lyrics are: 'yearn - - - ing to min - gle with the old time'.

16 17

throug. So give my re - gards to

Detailed description: This system contains measures 16 and 17. The top staff is in treble clef and the bottom staff is in bass clef. Measure 16 features a vocal line with a dotted quarter note G4 and a dotted half note F4. Measure 17 continues with a quarter note E4 and a quarter note D4. The lyrics are: 'throug. So give my re - gards to'.

18 19

old Broad - way and tell them I'll be there e're

Detailed description: This system contains measures 18 and 19. The top staff is in treble clef and the bottom staff is in bass clef. Measure 18 shows a vocal line with a quarter note G4 and a quarter note F4. Measure 19 continues with a quarter note E4 and a quarter note D4. The lyrics are: 'old Broad - way and tell them I'll be there e're'.

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Chorus 2

Musical notation for measures 20-22. The system consists of a treble clef staff and a bass clef staff. Measure 20 starts with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (F2, A2, C3). Measure 21 has a treble clef staff with a quarter note (G4), a quarter note (A4), and a quarter note (B4), and a bass clef staff with a quarter note (F2), a quarter note (A2), and a quarter note (C3). Measure 22 has a treble clef staff with a quarter note (G4), a quarter note (A4), and a quarter note (B4), and a bass clef staff with a quarter note (F2), a quarter note (A2), and a quarter note (C3).

long, Broad - way! Give my re - gards to Broad - way. Re -

Musical notation for measures 23-25. The system consists of a treble clef staff and a bass clef staff. Measure 23 has a treble clef staff with a quarter note (G4), a quarter note (A4), and a quarter note (B4), and a bass clef staff with a quarter note (F2), a quarter note (A2), and a quarter note (C3). Measure 24 has a treble clef staff with a half note (G4) and a half note (A4), and a bass clef staff with a half note (F2) and a half note (A2). Measure 25 has a treble clef staff with a quarter note (G4), a quarter note (A4), and a quarter note (B4), and a bass clef staff with a quarter note (F2), a quarter note (A2), and a quarter note (C3).

mem - ber me to Her - ald Square. Tell all the gang at

Musical notation for measures 26-27. The system consists of a treble clef staff and a bass clef staff. Measure 26 has a treble clef staff with a quarter note (G4), a quarter note (A4), and a quarter note (B4), and a bass clef staff with a quarter note (F2), a quarter note (A2), and a quarter note (C3). Measure 27 has a treble clef staff with a quarter note (G4), a quarter note (A4), and a quarter note (B4), and a bass clef staff with a quarter note (F2), a quarter note (A2), and a quarter note (C3).

For - ty - sec - ond Street that I will soon be

Musical notation for measures 28-30. The system consists of a treble clef staff and a bass clef staff. Measure 28 has a treble clef staff with a quarter note (G4), a quarter note (A4), and a quarter note (B4), and a bass clef staff with a quarter note (F2), a quarter note (A2), and a quarter note (C3). Measure 29 has a treble clef staff with a quarter note (G4), a quarter note (A4), and a quarter note (B4), and a bass clef staff with a quarter note (F2), a quarter note (A2), and a quarter note (C3). Measure 30 has a treble clef staff with a quarter note (G4), a quarter note (A4), and a quarter note (B4), and a bass clef staff with a quarter note (F2), a quarter note (A2), and a quarter note (C3).

soon — be there.
there. soon — be there. Whis - per of how I'm yearn - ing to

Give My Regards To Broadway

min - gle with the old time throng. So give my re -

gards to old Broad - way and tell them I'll be there e're

Tag

long. Hel - lo Broad - way, Hel - lo there Broad - way, tell them

I'll be there e're long, e're long!

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RIVER LIGHTS CHORUS